



**Spring School
Allocation of Roles for Workshops**

Day 1: Monday 25 April 2016

Architectural Creation Partnership – Workshop 1 (16.15 approx)		
Group 1	Room 1	Coach
John McNairney	Mediator 1	
Nathalie Rosato-Rossi	Mediator 2	
Stephen Kynaston	Johan Glasscrete	
Katriona Carmichael	Cherie Mackintosh	
Jenni Hunter	Cherie's Friend	
Group 2	Room 2	
Victoria Marr	Mediator 1	
Michael Cooper	Mediator 2	
Richard Cornfield	Johan Glasscrete	
Claire McGuckin	Cherie Mackintosh	
Group 3	Room 3	
Caitlin McClatchey	Mediator 1	
Ian Davidson	Mediator 2	
Alan Gibson	Johan Glasscrete	
Donald Carvel	Charles Mackintosh	
Group 4	Room 4	
Tom Morris	Mediator 1	
Lynsay Cargill	Mediator 2	
Graeme Dickson	Johan Glasscrete	
David Sheldon	Charles Mackintosh	

Instructions:

Workshop 1: The Opening Stage: This is an opportunity to practice the opening stage, commencing with a private meeting with one party and moving on to a meeting of both parties or "joint meeting" (with or without a further prior private meeting with the other party or parties, depending on time).

Each mediator will have an opportunity to start at the beginning of the mediation day in each workshop in which he / she is mediating. Time will be allocated equally between the mediators. The coaches will intervene to address learning points. Assume that the Agreement to Mediate has been signed. **Friends are present simply to support parties.**

Please wear the sticky labels which indicate your role. Please make use of the observation sheets to keep notes and remember to complete your Learning Log for the day at some stage.



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Day 2: Tuesday 26 April 2016

Reddale College – Workshop 1 (9.30) and Workshop 3 (15.15)			Architectural Creation Partnership – Workshop 2 (14.00)		
Group 1	Room 1	Coach	Group 1	Room 1	Coach
Stephen Kynaston	Mediator 1		John McNairney	Mediator 1	
Richard Cornfield	Mediator 2		Nathalie Rosato-Rossi	Mediator 2	
Graeme Dickson	Mediator 3		Stephen Kynaston	Johan Glasscrete	
John McNairney	Joe Tynan		Katriona Carmichael	Cherie Mackintosh	
Victoria Marr	Win Stafford		Jenni Hunter	Cherie’s Friend	
Caitlin McClatchey	Win’s Friend		Group 2	Room 2	
Group 2	Room 2		Victoria Marr	Mediator 1	
Katriona Carmichael	Mediator 1		Michael Cooper	Mediator 2	
Alan Gibson	Mediator 2		Richard Cornfield	Johan Glasscrete	
David Sheldon	Mediator 3		Claire McGuckin	Cherie Mackintosh	
Nathalie Rosato-Rossi	Jo Tynan		Group 3	Room 3	
Michael Cooper	Will Stafford		Caitlin McClatchey	Mediator 1	
Tom Morris	Will’s Friend		Ian Davidson	Mediator 2	
Group 3	Room 3		Alan Gibson	Johan Glasscrete	
Claire McGuckin	Mediator 1		Donald Carvel	Charles Mackintosh	
Jenni Hunter	Mediator 2		Group 4	Room 4	
Donald Carvel	Mediator 3		Tom Morris	Mediator 1	
Ian Davidson	Joe Tynan		Lynsay Cargill	Mediator 2	
Lynsay Cargill	Win Stafford		Graeme Dickson	Johan Glasscrete	
Gillian Semmer	Win’s Friend		David Sheldon	Charles Mackintosh	

Instructions:

Workshop 1: *The Opening Stage: This is an opportunity to practice the opening stage, commencing with a private meeting with one party and moving on to a meeting of both parties or “joint meeting” (with or without a further prior private meeting with the other party or parties, depending on time).*

Each mediator will have an opportunity to start at the beginning of the mediation day in each workshop in which he / she is mediating. Time will be allocated equally between the mediators. The coaches will intervene to address learning points. Assume that the Agreement to Mediate has been signed.

Workshops 2 and 3: *The Understanding (Exploration) Stage: The same groups as for the Opening Stage: The order for mediators is reversed. For example, Mediator 2 will begin with a private meeting which follows after the joint session. Mediator 1 will pick up from a point in time at or near to the point at which Mediator 2 finishes. Mediator 1 may roll back in time a little if he or she wishes. The same applies if there is a Mediator 3. Friends are present simply to support parties.*

Please wear the sticky labels which indicate your role. Please make use of the observation sheets to keep notes and remember to complete your Learning Log for the day at some stage.



**Spring School
Allocation of Roles for Workshops**

Day 3: Wednesday 27 April 2016

Feelgood and Hygiene Services Ltd			Grimm and Countryside Development Agency		
Group 1	Room 1	Coach	Group 1	Room 1	Coach
Ian Davidson	Mediator 1		Jenni Hunter	Mediator 1	
John McNairney	Mediator 2		Katriona Carmichael	Mediator 2	
Victoria Marr	Mediator 3		Stephen Kynaston	Mediator 3	
David Sheldon	Frankie Feelgood		Lynsay Cargill	Wilma Boot	
Richard Cornfield	Jackie Jackson		John McNairney	John Grimm	
Alan Gibson	Joe Gray		Gillian Semmer	Alfreda Flint	
Group 2			Group 2	Room 2	
Nathalie Rosato-Rossi	Mediator 1		David Sheldon	Mediator 1	
Donald Carvel	Mediator 2		Claire McGuckin	Mediator 2	
Lynsay Cargill	Mediator 3		Alan Gibson	Mediator 3	
Stephen Kynaston	Frankie Feelgood		Michael Cooper	William Boot	
Gillian Semmer	Jackie Jackson		Tom Morris	John Grimm	
Katriona Carmichael	Jo Gray		Caitlin McClatchey	Alfreda Flint	
Group 3			Group 3	Room 3	
Michael Cooper	Mediator 1		Graeme Dickson	Mediator 1	
Caitlin McClatchey	Mediator 2		Donald Carvel	Mediator 2	
Tom Morris	Mediator 3		Richard Cornfield	Mediator 3	
Graeme Dickson	Frankie Feelgood		Ian Davidson	William Boot	
Claire McGuckin	Jackie Jackson		Nathalie Rosato-Rossi	Joanne Grimm	
Jenni Hunter	Jo Gray		Victoria Marr	Alfreda Flint	

Instructions: Workshops 1, 2 and 3:

The Negotiation / Options Stage: Assume that the opening sessions have taken place and that the mediator has met with each of the parties at least once to explore the issues and concerns. These are now identified: see the Negotiation Stage instructions. You can choose to practice one or more of the techniques which will be introduced in the plenary sessions in the course. Mediator 1 will probably begin with a private meeting.

Mediators should use your instructions to set the scene, summarise and/or seek or confirm authority to exchange information. Mediators 2 and 3 will pick up from a point in time at or near to the point at which Mediators 1 and 2 finish. Mediators 2 and 3 may roll back in time a little if he or she wishes. You may wish to convene a joint meeting at some stage.

The Negotiation / Alternatives and Offers Stages: Assume that the previous stages have taken place and take the opportunity to practice the techniques which will be introduced in the plenary sessions in the course. The coaches will guide you.

Please wear the sticky labels which indicate your role. Please make use of the observation sheets to keep notes and remember to complete your Learning Log for the day at some stage.